

# USING DRAMA ACTIVITIES IN TEACHING ENGLISH SPEAKING SKILLS TO YOUNG LEARNERS IN KINDERGARTEN



**NGUYỄN MINH QUÂN**

**ĐÀO QUỲNH ĐÀO**



# INTRODUCTION

**01**

Why is Drama

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**02**

Benefits of using Drama in Classroom

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**03**

Teacher's perceptions

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**04**

Challenges

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**05**

Mini wrap-up & gifts

# DAO QUYNH DAO

- **CEO- FOUNDER FND**  
***Education Company.***
- ***Owner – Learning English with***  
***Ms.Funny***
- ***More than 8 years experience.***





# NGUYEN MINH QUAN

- *CO- FOUNDER FND*

*Education Company.*

- *Academic Director –*

*Lecturer – Trainer*

- *More than 12 years  
experience.*



# Why Drama?



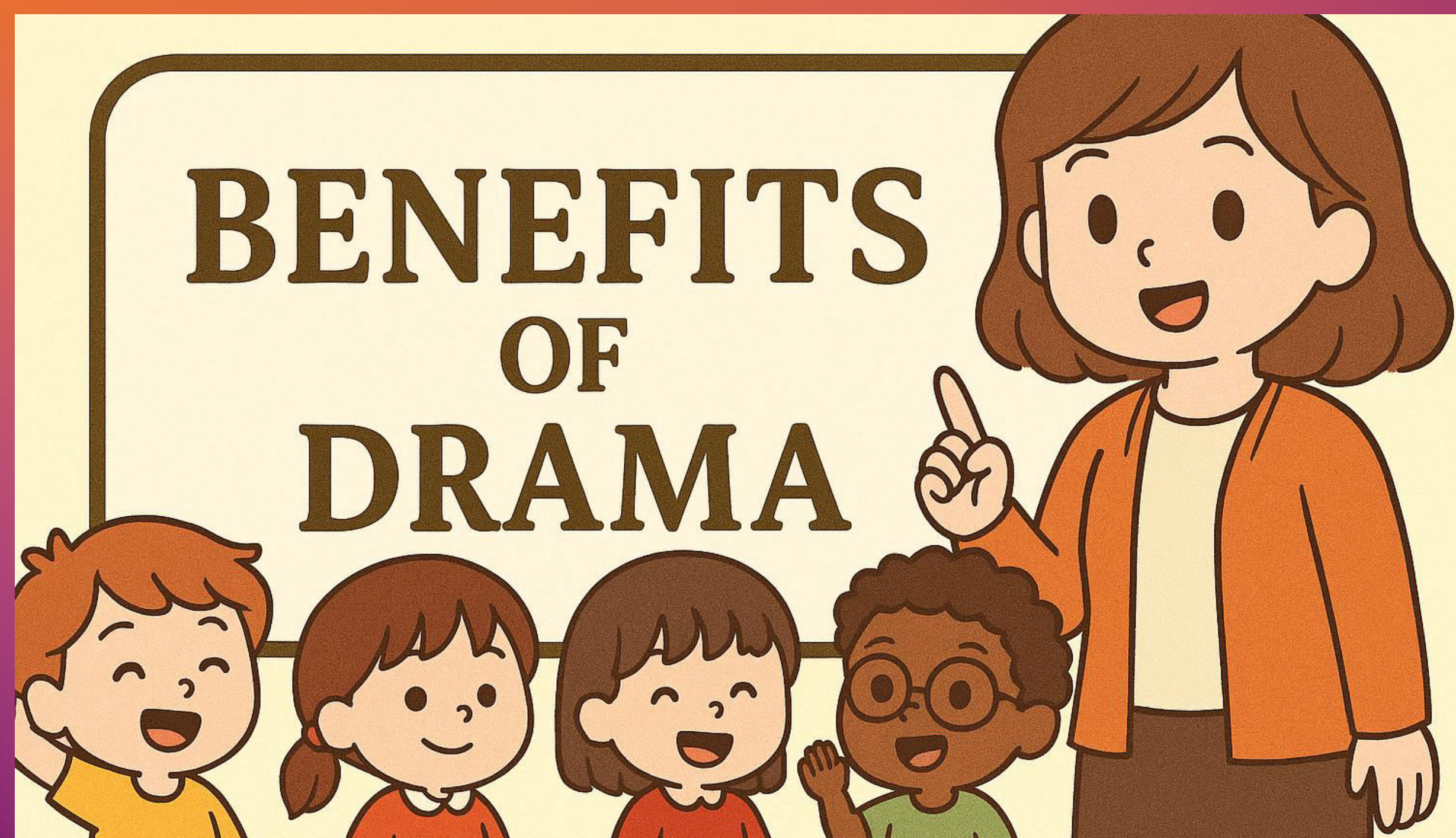




# QUICK QUESTION



# BENEFITS OF DRAMA





**Improves  
speaking  
skills &  
fluency**

**Builds  
confidence &  
motivation**

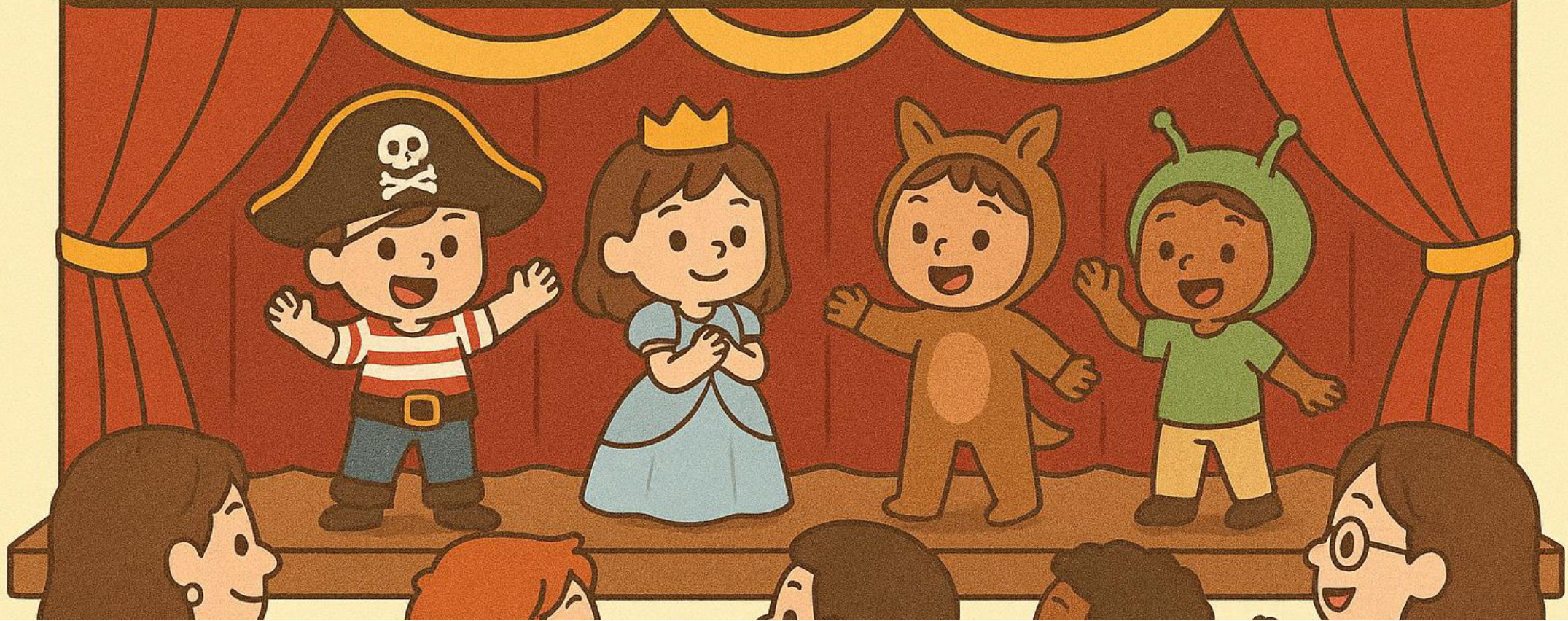
**Enhances  
creativity &  
collaboration**

**Provides real-  
life  
communication  
practice**





# DRAMA ACTIVITIES









# DRAMA IN THE CLASSROOM



## Teachers' perceptions

- Confident
- Motivated & use imagination
- Listening & Speaking



# Teachers' perceptions of drama activities

Drama is an engaging way to learn

Students become more confident through drama

It's helpful for developing social skills





# Challenges



**Learners**



**Teachers**



**Context**

# Challenges

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graph TD; A[Challenges] --> B[Learners-Related]; A --> C[Teacher-Related]; A --> D[Context-Related]; B --> B1[Knowledge & Vocabulary]; B --> B2[Attention]; B --> B3[Shy]; C --> C1[Assess performance.]; C --> C2[Classroom management]; C --> C3[Lack of training]; C --> C4[Time-consuming]; C --> C5[Teacher's ability]; D --> D1[Limited lesson time (20-30 minutes).]; D --> D2[Large classes]; D --> D3[Lack of teaching materials]; D --> D4[School facilities];
```

Learners- Related

Teacher-Related

Context-Related

Knowledge & Vocabulary

Attention

Shy

Assess performance.

Classroom management

Lack of training

Time-consuming

Teacher's ability

Limited lesson time (20–30 minutes).

Large classes

Lack of teaching materials

School facilities





**USING DRAMA IN TEACHING  
SPEAKING SKILL**

# Solutions (Practical Tips)



songs



puppets



short skits



content



# Classroom Strategies



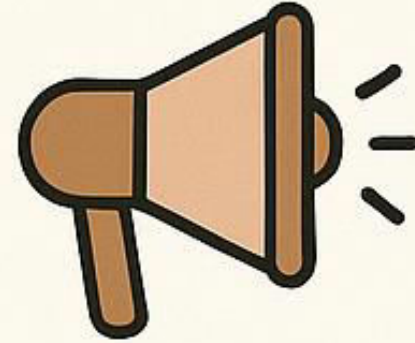
simple  
role-play



songs  
and actions



group  
work



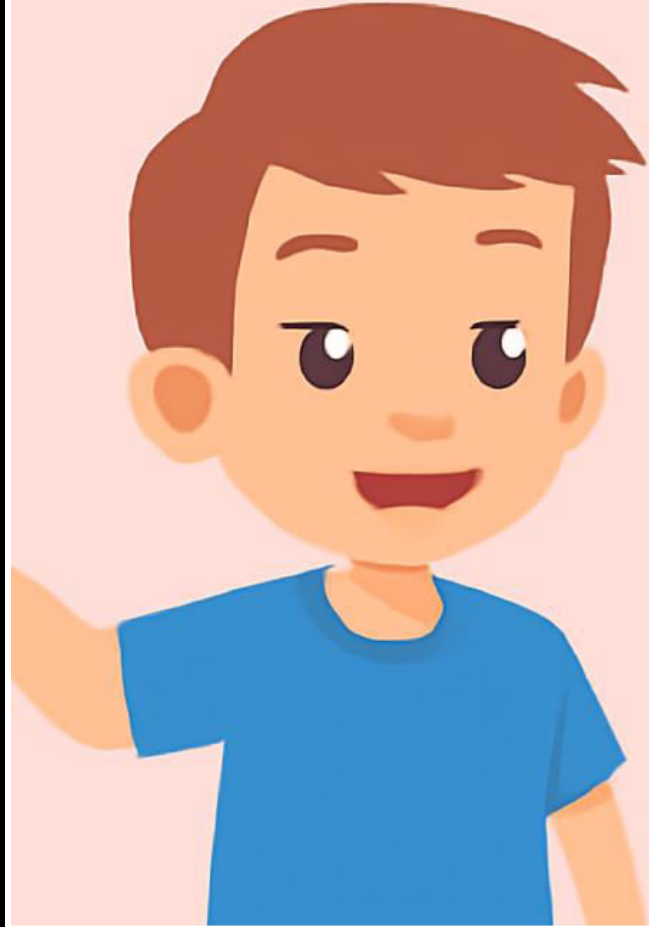
focus on  
communication



of study is insufficient => evaluation of these activities



# INTERACTION



**Three fun questions  
for the audience**



**In your opinion, what is the biggest benefit of using drama activities with young learners?**

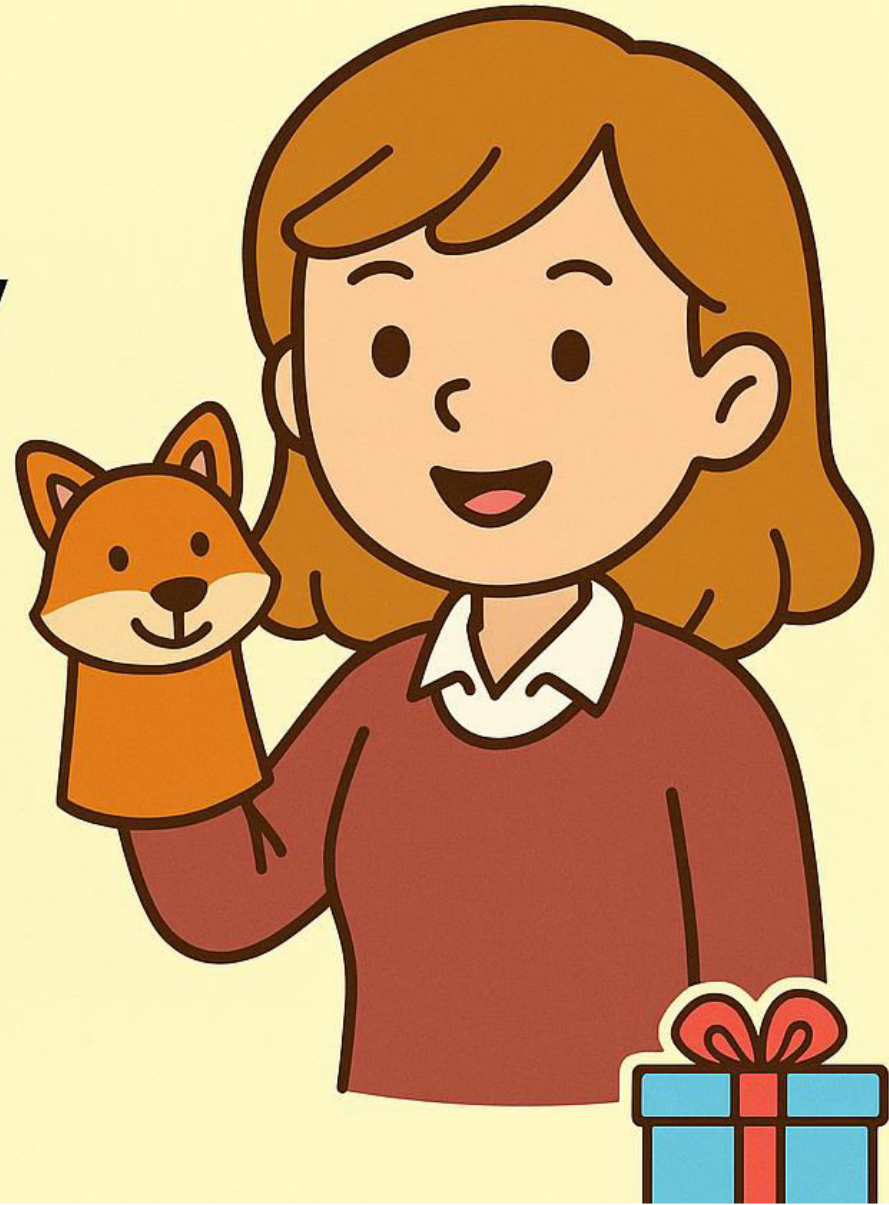






What challenges  
do you face when  
using drama activities  
in your classroom?

**Can you share  
one drama activity  
you have used or  
seen that worked  
well in the  
classroom?**





# Thank you for listening!

